

THE ALGO PROJECT

A PRODUCTION OF THE ALGO.INSTITUTE AND SOUNDFIELD

PROGRAM FOR NOVEMBER 5TH, 2017
DREXEL UNIVERSITY URBN CENTER BLACK BOX THEATER

PART I: SHORT TALKS ON SCIENCE AND ART

- 1) MIYA MASAOKA
- 2) MICHAEL O'BRYAN
- 3) GENE COLEMAN

PART II: CONCERT

- 1) MIYA MASAOKA: SOLO PERFORMANCE WITH MONOCHORD AND LAPTOP
- 2) GENE COLEMAN: "THE GEOMETRY OF THINKING" (2016) FOR SOLO CELLO (PART I), PERFORMED BY JASON CALLOWAY (CELLO)
- 3) GENE COLEMAN: "KOKHLOS V" (2017) FOR 3 VOICES, ENSEMBLE AND ELECTRONICS, FOLLOWED BY: "VIDRONE" (2017) FOR 4 VOICES, ENSEMBLE, VIDEO AND AUDIO PROJECTIONS
(*TEXTS BY LANCE OLSEN FROM HIS NOVEL "DREAMLIVES OF DEBRIS")

PERFORMED BY ENSEMBLE N_JP

*NICHOLAS ISHERWOOD (BASS-BARITONE), REBECCA MEYERS (SOPRANO),
STEVEN BRADSHAW (TENOR), JASON CALLOWAY (CELLO),
DAN BLACKSBERG (TROMBONE) AND NICK MILLEVOI (E-GUITAR),
CONDUCTED BY ADAM VIDIKSIS *APPEARING IN VIDRONE: SANSUZU TSURUZAWA
(VOICE AND SHAMISEN) AND TOHSIMARU NAKAMURA (ELECTRONICS)*

ELECTRONIC SOUNDS IN *KOKHLOS V* REALIZED BY ADAM VIDIKSIS,
VIDRONE VIDEO DIRECTED BY GENE COLEMAN, CINEMATOGRAPHY BY RYUTARO
HAKAMATA, EDITED BY NICK LERMAN, PRODUCED BY THE ALGO.INSTITUTE

WE THANK THE MUSIC DEPARTMENT OF THE UNIVERSITY OF PENNSYLVANIA FOR THEIR SUPPORT OF THIS PROGRAM. THE APPEARANCE OF NICHOLAS ISHERWOOD, MIYA MASAOKA AND MICHAEL O'BRYAN IS MADE POSSIBLE WITH THE SUPPORT OF AND THE AMERICAN COMPOSERS FORUM, PHILADELPHIA CHAPTER